

Timetable

5TH SEPTEMBER – 18TH DECEMBER 2026

No classes 26th October to 1st November for half term



Petite Performers Mill Hill
Classes for walking to age 6 · Reception & Year 1

Big Time Academy
Classes for Year 2 and above



EACH CLASS IS COLOUR-CODED

Petite Performers · walking–Year 1

Big Time Academy · Year 2+

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STUDIO 1

Graded Ballet

TIME	CLASS	AGE / YEAR
9:45 – 10:15am	You & Me Ballet	Walking to age 3
10:15 – 10:45am	Baby Ballet	Age 3–4
3:50 – 4:35pm	Primary Ballet	Age 6+ · Year 2+
4:35 – 5:20pm	Grade 1 Ballet	Age 7+ · Year 3+
5:20 – 6:20pm	Grade 3 Ballet	Completed Grade 2
6:20 – 7:05pm	Grade 2 Ballet	Completed Grade 1
7:20 – 8:20pm	Grade 4 Ballet	Completed Grade 3

STUDIO 2

Ballet · Musical Theatre · Dance

TIME	CLASS	AGE / YEAR
4:00 – 4:30pm	Pre-Primary Ballet	Age 4–6 · Reception / Year 1
4:30 – 5:15pm	Pre-Primary Musical Theatre	Age 4–6 · Reception / Year 1
5:20 – 6:05pm	Musical Theatre	Age 6–9 · Years 2–4
6:20 – 7:20pm	Commercial Dance & Stretch	Age 9+ · Years 5+
7:20pm onwards	One-to-one slots · dance	Age 5+ · by request



ONE-TO-ONE SLOTS

Available Tuesday & Thursday by request. Email to enquire.



TRIAL CLASSES

New to us? Book your trial today.



SIBLING DISCOUNT

10% off 2nd child



IDEAS

Grade 3 & 4 Ballet

Why not join us for Commercial Dance & Stretch...the perfect combo for dancers!

Grade 1 Ballet

Stick around for Musical Theatre

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STUDIO 1 · DANCE

TIME	CLASS	AGE / YEAR
5:10 – 6:00pm	Dancing	Age 6-9 Years 2–4
6:00 – 6:50pm	Dancing	Age 9-12 Years 5–7
6:50 – 7:40pm	Dancing	Age 12-16 Years 8–11

STUDIO 2 · DRAMA

TIME	CLASS	AGE / YEAR
4:20 – 5:10pm	Drama	Age 6-9 Years 2–4
5:10 – 6:00pm	Drama	Age 9-12 Years 5–7
6:00 – 6:50pm	Drama	Age 12-16 Years 8–11

STUDIO 3 · SINGING

TIME	CLASS	AGE / YEAR
4:20 – 5:10pm	Singing	Age 9-12 Years 5–7
5:10 – 6:00pm	Singing	Age 12-16 Years 8–11
6:00 – 6:50pm	Singing	Age 6-9 Years 2–4

ADD ALL THREE · WEDNESDAYS

Triple Threat Package



Acting, singing & dancing together — one complete performer's training, every Wednesday.

**Save over
£50 per term**

= 20% off all three

T H U R S D A Y

STUDIO 1

Graded Ballet · One-to-one

TIME	CLASS	AGE / YEAR
4:00 – 4:45pm	One-to-one ballet slots	Age 5+ · by request
4:45 – 5:30pm	Grade 1 Ballet	Age 7+ · Year 3+
5:30 – 6:30pm	Grade 3 Ballet	Completed Grade 2
6:30 – 7:30pm	Grade 4 Ballet	Completed Grade 3
7:30 – 8:30pm	Adult Fitness ·	18+

STUDIO 2

Early Years · Musical Theatre

TIME	CLASS	AGE / YEAR
4:00 – 4:30pm	Baby Ballet	Age 3–4
4:30 – 5:00pm	Didi Drama & Singing	Age 3–4
5:00 – 5:45pm	Pre-Primary Ballet & Hip Hop Combo	Age 4–6 · Reception / Year 1
5:45 – 6:30pm	Musical Theatre	Age 9–12 Years 5–7
6:30pm on	One-to-one lesson slots	Age 5+ · by request



ONE-TO-ONE SLOTS

Available Tuesday & Thursday by request. Email to enquire.



TRIAL CLASSES

New to us? Book your free trial today.



SIBLING DISCOUNT

10% off 2nd child



DID YOU KNOW?

Adult Fitness is FREE for Big Time and Petite Performers parents

S A T U R D A Y

STUDIO 1

Early Years · Graded Ballet

TIME	CLASS	AGE / YEAR
9:00 – 9:30am	You & Me Ballet	Walking to age 3
9:40 – 10:10am	Baby Ballet	Age 3–4
10:15 – 10:45am	Didi Drama & Singing	Age 3–4
10:50 – 11:35am	Primary Ballet	Age 6–7 · Year 2
11:45 – 12:30pm	Grade 1 Ballet	Age 7+ · Year 3+
12:35 – 1:20pm	Grade 2 Ballet	Completed Grade 1
1:20 – 2:20pm	Grade 3 Ballet	Completed Grade 2

STUDIO 2

Pre-Primary · Musical Theatre

TIME	CLASS	AGE / YEAR
8:55 – 9:25am	Baby Ballet	Age 3–4
9:30 – 10:00am	Pre-Primary Ballet	Age 4–6 · Reception / Year 1
10:05 – 10:50am	Pre-Primary Musical Theatre & Tap	Age 4–6 · Reception / Year 1
10:55 – 11:40am	Pre-Primary Hip Hop	Age 4–6 · Reception / Year 1
11:40 – 12:25pm	Musical Theatre	Age 6–9 · Years 2–4



Advanced Training

Sat · 9:30–11:30am

Rising Professional Pathways — Foundation. Trinity Church.

By ability · from Year 2

Sun · 10:00–12:00pm

Intermediate Professional Pathways — Foundation. Hartley Hall.

By ability · from Year 4

For children eager to explore the professional world of performing.

SUNDAY

STUDIO 1

Pre-Primary · Contemporary

TIME	CLASS	AGE / YEAR
9:10 – 9:40am	Pre-Primary Ballet	Age 4–6 · Reception / Year 1
9:45 – 10:30am	Pre-Primary Musical Theatre	Age 4–6 · Reception / Year 1
10:30 – 11:15am	Ballet & Contemporary · Non-exam	Age 6–9 · Years 2–4
11:20 – 11:50am	You & Me Ballet	Walking to age 3

STUDIO 2

Early Years · Musical Theatre

TIME	CLASS	AGE / YEAR
9:00 – 9:30am	Baby Ballet	Age 3–4
9:35 – 10:05am	Tiny Tap	Age 3–4
10:10 – 10:40am	Didi Drama & Singing	Age 3–4
10:45 – 11:15am	Mini Hip Hop	Age 3–4
11:20 – 12:05pm	Musical Theatre	Age 6–9 · Years 2–4
12:05 – 12:50pm	Musical Theatre	Age 9–12 · Years 5–7



“Building confidence, friendships and a love for performing that lasts a lifetime.”



YOUTH PRODUCTION

Auditions

Auditions will take place on a Sunday in October (TBC) from 1:00-5:30pm

Rehearsals

Rehearsals will take place every Sunday from December/January from 1:00-5:30pm

Be part of a show!

Radlett Centre

15th-20th June 2027

Book your free trial today

☎ 020 8959 1397 ✉ info@bigtimeacademy.com ✉ millhill@thepetiteperformers.com



Choose Classes by Age

Find the right classes for your child's school year, and the recommended pathways that grow with them, from their very first class to the professional stage.



WALKING – AGE 3 PRE-NURSERY

You & Me Ballet

A gentle parent-and-child class — your little one's very first taste of the studio, music and movement, always with a grown-up close by.

CLASSES THIS TERM

- You & Me Ballet**
Tuesday · 9:45–10:15am
- You & Me Ballet**
Saturday · 9:00–9:30am
- You & Me Ballet**
Sunday · 11:20–11:50am

RECOMMENDED PATHWAYS

- ★ **First Steps Pathway**
You & Me Ballet
↓
Baby Ballet (from age 3)
A natural next step once your child is happy and confident on their own.
- ★ **Perfect Introduction** — You & Me Ballet, together every week

- ★ **WHY START HERE?**
Sharing the class with a grown-up helps babies and toddlers feel secure — building confidence long before they're ready to dance on their own.

Nursery Classes

Now they're ready to shine on their own! Short, magical classes introduce ballet, drama, singing, tap and hip hop through story and play.

CLASSES THIS TERM

Baby Ballet

Tues 10:15am · Thu 4:00pm · Sat 8:55am · Sat 9:40am · Sun 9:00am

Didi Drama & Singing

Thu 4:30pm · Sat 10:15am · Sun 10:10am

Tiny Tap

Sunday · 9:35-10:05am

Mini Hip Hop

Sunday · 10:45-11:15am

RECOMMENDED PATHWAYS

★ Perfect Introduction to Performing Arts

Baby Ballet



Didi Drama & Singing

Dance and drama together — the ideal first combination.

★ Most Popular Combination — Baby Ballet + Didi Drama & Singing

★ Perfect Sunday Morning — Baby Ballet, Tiny Tap, Didi Drama & Mini Hip Hop

★ DID YOU KNOW?

Ballet builds the coordination, balance and musicality that helps children thrive in every other class they try.

02



PETITE PERFORMERS · MILL HILL

03



PETITE PERFORMERS • MILL HILL

AGE 4-6

RECEPTION & YEAR 1

Pre-Primary Classes

Structured, joyful classes that build real technique — ballet, musical theatre, tap and hip hop — while keeping every session full of imagination.

CLASSES THIS TERM

Pre-Primary Ballet

Tue 4:00pm · Sat 9:30am · Sun 9:10am

Pre-Primary Musical Theatre

Tue 4:30pm · Sun 9:45am

Pre-Primary Musical Theatre & Tap

Saturday · 10:05–10:50am

Pre-Primary Hip Hop

Saturday · 10:55–11:40am

Ballet & Hip Hop Combo

Thursday · 5:00–5:45pm

RECOMMENDED PATHWAYS

★ Tuesday Evening Pathway

Pre-Primary Ballet



Pre-Primary Musical Theatre

Ideal for children beginning their performing arts journey.

★ Saturday Morning Pathway

Pre-Primary Ballet



Musical Theatre & Tap



Pre-Primary Hip Hop

A complete Saturday morning programme.

★ **Perfect Saturday Morning** — The three-class Saturday pathway

★ **Best Value Option** — Ballet & Hip Hop Combo — two styles, one class

★ A LOVELY COMBINATION

Many Reception children enjoy pairing Ballet with Musical Theatre, one builds technique, the other builds confidence and performance.

FROM YEAR 2 • THE JOURNEY CONTINUES

One family. A bigger stage.

When your child reaches Year 2, they progress seamlessly from Petite Performers into Big Time Academy — the same warmth and values, now with graded exams, Triple Threat training and professional pathways.



Year 2

The exciting step up into Big Time Academy. Graded ballet, musical theatre and the Triple Threat programme begin — taught by working professionals.

CLASSES THIS TERM

Primary Ballet

Tue 3:50pm · Sat 10:50am

Musical Theatre

Tue 5:20pm · Sat 11:40am · Sun 11:20am

Triple Threat (Acting·Singing·Dance)

Wednesday · 4:20–6:50pm

Drama / Dancing / Singing

Wednesday · from 4:20pm

Ballet & Contemporary (Non-exam)

Sunday · 10:30–11:15am

Grade 1 Ballet (age 7+)

Tue 4:35pm · Thu 4:45pm · Sat 11:45am

RECOMMENDED PATHWAYS

★ Triple Threat Pathway

Drama



Dance



Singing

Save over £50 per term — ideal for balanced training.

★ Ballet Pathway

Primary Ballet



Grade 1 Ballet



Grade 2 Ballet

Graded ballet progresses by ability, not age.

★ **Best Value Option** — Triple Threat — 20% off all three classes

★ **Ballet Specialist Option** — Primary Ballet + graded ballet

★ DID YOU KNOW?

Children attending all three Wednesday Triple Threat classes save over £50 per term — that's 20% off dance, drama and singing.

04



GRADED BALLET

30% off second ballet class

Children in Grade 1 Ballet and above are advised to take two classes a week if they would like to work towards examinations. We're offering 30% off the second ballet class with the aim of making exam preparation more affordable for our families.

[CLICK HERE TO LEARN WHY TWO CLASSES ARE RECOMMENDED AND HOW IT BENEFITS YOUR CHILD](#)



05

AGE 7–9

YEARS 3 & 4

Years 3–4

Skills deepen across every genre. Graded ballet, musical theatre and Triple Threat training help young performers grow in technique and confidence.

CLASSES THIS TERM

Triple Threat (Acting·Singing·Dance)

Wednesday · 4:20–6:50pm

Drama

Wednesday · 4:20–5:10pm

Dancing

Wednesday · 5:10–6:00pm

Singing

Wednesday · 6:00–6:50pm

Musical Theatre

Tue 5:20pm · Sat 11:40am · Sun 11:20am

Graded Ballet (Grades 1–4)

Tues, Thurs, Sat · by grade

Professional Pathways

Sat 9am - assessment class

RECOMMENDED PATHWAYS

★ Ballet Pathway

Grade 1 Ballet



Grade 2 Ballet



Grade 3 Ballet



Grade 4 Ballet

Move up as each grade is completed.

★ Triple Threat Pathway

Drama



Dance



Singing

The complete performer's training.

★ **Triple Threat Option** — All three Wednesday classes together

★ **Ballet Specialist Option** — Graded ballet, progressing each year

★ DID YOU KNOW?

Graded ballet builds the strength, alignment and technique that underpins every other dance style — from musical theatre to commercial.

BIG TIME ACADEMY

GRADED BALLET

30% off second ballet class

Children in Grade 1 Ballet and above are advised to take two classes a week if they would like to work towards examinations. We're offering 30% off the second ballet class with the aim of making exam preparation more affordable for our families.

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AGE 9–12

YEARS 5, 6 & 7

Years 5–7

Training becomes more ambitious — commercial dance, musical theatre and senior Triple Threat, with a clear route towards professional pathways.

CLASSES THIS TERM

Commercial Dance & Stretch

Tuesday · 6:20–7:20pm

Musical Theatre

Thursday 5:45pm · Sunday 12:05pm

Triple Threat (Acting·Singing·Dance)

Wednesday · 4:20–6:50pm

Drama / Dancing / Singing

Wednesday · from 4:20pm

Graded Ballet (Grades 1-4)

Tues, Thurs, Sat · by grade

Professional Pathways

Sunday 10am - assessment class

RECOMMENDED PATHWAYS

★ Musical Theatre Pathway

Graded Ballet



Musical Theatre



Commercial Dance & Stretch

A rounded triple-discipline programme.

★ Professional Training Pathway

Professional Pathways



Advanced classes



Shows



Agency opportunities

For dedicated performers — entry by audition.

★ **Most Popular Combination** — Ballet + Commercial Dance

★ **Triple Threat Option** — Dance, drama & singing every Wednesday

★ DID YOU KNOW?

Commercial Dance & Stretch develops the strength, flexibility and stamina young performers need for advanced and professional work.

06



BIG TIME ACADEMY

GRADED BALLET

30% off second ballet class

Children in Grade 1 Ballet and above are advised to take two classes a week if they would like to work towards examinations. We're offering 30% off the second ballet class with the aim of making exam preparation more affordable for our families.

[CLICK HERE TO LEARN WHY TWO CLASSES ARE RECOMMENDED AND HOW IT BENEFITS YOUR CHILD](#)



07

AGE 12-16

YEARS 8 TO 11

Years 8-11

Senior training toward exams, shows and auditions. Students refine their craft across acting, dance and singing at the highest studio level.

CLASSES THIS TERM

Triple Threat (Acting·Singing·Dance)

Wednesday · 5:10–7:40pm

Drama

Wednesday · 6:00–6:50pm

Dancing

Wednesday · 6:50–7:40pm

Singing

Wednesday · 5:10–6:00pm

Commercial Dance & Stretch

Tuesday · 6:20–7:20pm

Graded Ballet (Grades 1-4)

Tuesday & Thursday - by grade

Professional Pathways

Sunday 10am - assessment based

RECOMMENDED PATHWAYS

★ Senior Triple Threat Pathway

Drama



Dance



Singing

Complete performer training for exam years.

★ Professional Training Pathway

Professional Pathways



Advanced classes



Shows



Agency opportunities

The route toward professional performing.

★ **Triple Threat Option** — Senior dance, drama & singing

★ **Professional Option** — Add Professional Pathways by audition

★ LOOKING AHEAD

Senior students train toward graded exams, full-scale shows and real agency opportunities — building skills that last a lifetime.

BIG TIME ACADEMY

GRADED BALLET

30% off second ballet class

Children in Grade 1 Ballet and above are advised to take two classes a week if they would like to work towards examinations. We're offering 30% off the second ballet class with the aim of making exam preparation more affordable for our families.

[CLICK HERE TO LEARN WHY TWO CLASSES ARE RECOMMENDED AND HOW IT BENEFITS YOUR CHILD](#)



Professional Pathways



For children eager to explore the professional world of performing — with the passion and determination to thrive in a fast-paced environment. Entry is by assessment, based on ability and commitment rather than age.

Rising Pathways — Foundation

Saturday · 9:30–11:30am
Trinity Church · from Year 2

Jazz · Acting · Singing

Intermediate — Foundation

Sunday · 10:00–12:00pm
Hartley Hall · from Year 4

Jazz · Acting · Singing

Professional Pathways

→ **Advanced classes** → **Shows** →

Agency opportunities

HOW GRADED CLASSES WORK

Graded Ballet (Grades 1–4) and Professional Pathways are grouped by **ability**, not school year. Children move up once they've completed the previous grade or passed an assessment — so siblings and friends of different ages often train together.

FOR GROWN-UPS TOO

Adult Fitness · Big Time Parents (18+) runs Thursdays 7:30–8:30pm — a friendly FREE class for the grown-ups while the whole family is part of the Big Time journey.

Feel free to bring a friend - they pay £10

Not sure where to start? Book a free trial

📞 020 8959 1397

✉ info@bigtimeacademy.com

✉ millhill@thepetiteperformers.com

