



SECTION 01

Rehearsals

Rehearsal overview

BIG TIME STUDIOS

WELCOME REHEARSAL

Sunday 3 January
2027

WEEKLY SESSION

1:30 – 5:45pm

ALL SUNDAYS · JANUARY – JUNE

3 Jan*	10 Jan	17 Jan	24 Jan
31 Jan	7 Feb	14 Feb	21 Feb
28 Feb	7 Mar	14 Mar	21 Mar
28 Mar	4 Apr	11 Apr	18 Apr
25 Apr	2 May	9 May	16 May
23 May	30 May	6 Jun	13 Jun

☐ Rehearsal ☐ No rehearsal — school holidays ☒ * Welcome rehearsal

Each cast is required for part or all of the 1:30–5:45pm session on every rehearsal date above. The exact split will be announced before accepting your child's place.

SUNDAY 3 JAN Big welcome rehearsal — students receive their scripts, meet the creative team and learn a number from the show.

IMPORTANT DATE Sunday 21 March — Headshot day
Children who are unable to attend will still have their name included in the programme; however, they will not have a headshot or be included in the cast photographs, as our professional photographer is with us for one day only.

SCHOOL HOLIDAYS

We've worked to accommodate time off for children across all of our students' schools. Many schools close for Easter, while many of our students' schools close later for Passover. To avoid clashing absences and the difficulty of rehearsing with a partial cast, we've built time off around each of these periods into the schedule.

IF WE FALL BEHIND

If the production is falling behind, we may need to extend rehearsal timings or call students in earlier on a Sunday to catch up with the show.

REHEARSAL COMMITMENT

By accepting your child's place in the production, you are confirming that they are **available for all scheduled rehearsals** and are committed to attending each week.

We treat our productions as **full professional productions** and ask our students to approach the rehearsal process with the same level of commitment, teamwork and responsibility. With a large cast, every performer plays an important part, and absences can have a significant impact on the rest of the company and the progress of rehearsals.

We completely understand that **illness and genuine emergencies are unavoidable**. However, by choosing to take part in the production, students are making a commitment to their cast and creative team. This may occasionally mean missing a birthday party, social event or other non-essential activity in order to attend rehearsal.

Please check all rehearsal and production dates carefully **before accepting your child's place**. If you are already aware of an unavoidable absence, this must be disclosed to us before accepting.

We want the experience to be exciting, rewarding and as close to a professional production environment as possible — and consistent attendance from the whole company is a vital part of making that happen.



SECTION 02

Show week

Show dates

THE RADLETT CENTRE · WD7 8HL

WHY THESE DATES

Theatre availability is tight across the region, and the Radlett Centre could only offer us this single week in 2027 — 15 to 20 June. Demand for the venue is so high that we've already secured our 2028 production too, as that was also down to their last remaining week.

Our last two productions saw some performances play to low audience numbers, which takes the energy out of the room for the children on stage. To make sure every performance has the audience it deserves, each cast will perform two shows this year rather than spreading across more, smaller performances.

CAST KEY

■ Cast One — Wildcats Red

■ Cast Two — Wildcats Gold

TUESDAY 15 JUNE · CAST ONE

Tech rehearsal

4:00–8:00pm

WEDNESDAY 16 JUNE · CAST TWO

Tech rehearsal

4:00–8:00pm

THURSDAY 17 JUNE · CAST ONE

Dress rehearsal

4:00–8:00pm

FRIDAY 18 JUNE · CAST TWO

Dress rehearsal

4:00–8:00pm

On tech and dress rehearsal days, children should arrive at the theatre as close to 4pm as possible. Students are not expected to take time off school.

Show weekend

SATURDAY 19 & SUNDAY 20 JUNE

SHOW ONE

Sat 19 June · 2:00–3:15pm ·

Required from 10am

Cast Two



*Please note: This show time may change to 4:30–5:45pm, in which case the cast will be required from 1:30pm. Final timings will be confirmed before families are asked to accept their child's place.

SHOW TWO

Sun 20 June · 11:00am–12:15pm Required from 9am

Cast Two

SHOW THREE

Sun 20 June · 2:30–3:45pm

Required from 12:30pm

Cast One

SHOW FOUR

Sun 20 June · 5:30–6:45pm

Cast remains on site from show three

Cast One

■ Cast One — Wildcats Red ■ Cast Two — Wildcats Gold

DROP-OFF & PICK-UP

From the stage door. Standing at the entrance of the Radlett Centre, turn left, walk straight down, turn right and you'll see a member of staff.

BETWEEN PERFORMANCES

Children must stay backstage and will not be permitted to leave the building. Exceptions are made for secondary school students with permission slips, where the break is long enough.

Cast allocations & religious observance

SECTION 02 · SHOW WEEK

We are committed to making our productions accessible to students whose religious observance may prevent them from performing on particular days.

PRIOR TO AUDITIONING

Families will be asked to let us know if their child is **unable to perform on Friday evenings and/or Saturdays due to religious observance**. This information will be taken into consideration when allocating our two casts.

A COMPLEX PROCESS

Allocating approximately 60 students across two balanced casts is a complex process. Alongside availability, our creative team must consider roles, ages, abilities, casting suitability and the overall balance of each company. We therefore ask that the non-Saturday allocation is requested only where a student's own religious observance prevents them from performing on that day, rather than because of friendships, family preferences or preferred performance dates.

A SUNDAY OPTION FOR EVERYONE

If your child is able to perform on Friday evenings and Saturdays but a family member is unable to attend on those days, please note that **both casts will also have a Sunday performance**, ensuring there is an alternative opportunity to see the production.

We will always do our best to accommodate genuine religious observance. Once casts have been allocated, however, we cannot accept requests to change casts based on friendships or preferred performance days.

If there are any other circumstances affecting your child's availability that you feel we should be aware of, please contact us before accepting their place.