



SECTION 03

Audition information

Audition dates & timings

SECTION 03 · AUDITION INFORMATION

AUDITIONS

Sunday 8 November 2026

AGES 7-10

1:30 – 3:30pm

AGES 11-18

3:30-5:45pm

RECALL ROUND

Sunday 29 November 2026

Please note this date has changed slightly since we first announced it, due to a clash in the creative team's availability.

The audition process

SECTION 03 · AUDITION INFORMATION

A simple, four-stage journey from first audition to accepting a place — designed to feel exciting and clear for both children and parents.

01

First audition

SUN 8 NOVEMBER

A short song and dance routine is taught on the day, so there's nothing to prepare in advance. Students perform in small groups or individually, and where time allows we may also hear short acting extracts. This lets the creative team see children perform, take direction and work with others.

02

Recalls

NOTIFICATIONS AIM:

FRI 20 NOV

RECALLS: **SUN 29**

NOV, 1:30–5:45PM

Students invited to recalls receive songs and script extracts in advance and are expected to prepare and memorise them before attending. This round lets the creative team explore characters, pairings, acting choices and vocals in more detail.

03

Casting

AIMING FOR **FRI 4**

DECEMBER

The creative team finalises both casts, weighing roles, vocal and acting suitability, age, and the balance of each company. This is a target date rather than a guarantee — if there's any delay, families will be kept updated.

04

Accepting your place

DEADLINE: **FRI 11**

DECEMBER

Once casting is announced, families have until this date to formally accept their child's place and make the first payment. A role isn't confirmed until this is complete — after the deadline, unaccepted places may be reallocated.

A NOTE ON ROLES & CASTING

Students are auditioning for a place in the production as a whole, rather than for one specific character. Being considered for or recalled for a particular role during the process doesn't guarantee that role. Our production includes principal, featured and ensemble roles, and every member of the company plays an important part in bringing the show to life — please only audition if your child would be happy to accept any role offered. Casting decisions are made by the creative team, and previous roles or involvement in Big Time productions don't guarantee an equivalent or larger role this year.

Roles available

DISNEY'S HIGH SCHOOL MUSICAL JR.

CHARACTERS · IN ORDER OF APPEARANCE

Chad Danforth — a member of the basketball team with a deep passion for the game; Troy's best friend

Troy Bolton — the most popular kid at East High and star of the basketball team; weighed down by his dad's expectations, he struggles to embrace his love of singing

Ryan Evans — an attention-loving star of the school musicals; Sharpay's twin, growing tired of living in his sister's shadow

Gabriella Montez — a new student at East High who is fiercely independent, intelligent, and musically talented

Ms. Darbus — East High's eccentric drama teacher; fuelled by a deep love for theatre

Ms. Tenny — a chemistry teacher at East High

Moderator — the rule-enforcing administrator of the Science Decathlon

Zeke Baylor — a kind basketball player with a crush on Sharpay and whose heart lies in the pastry kitchen

Sharpay Evans — the egocentric star of East High's theatre program; Ryan's twin who never lets him, or anyone, forget she's the leader of the pack

Taylor McKessie — president of the Science Decathlon team and top Brainiac at East High; an early friend to Gabriella

Jack Scott — the school announcer whose nerdiness fades away into a hip and confident persona when broadcasting

Coach Bolton — coach of the basketball team and Troy's father; more focused on the game than on his parenting

Martha Cox — a Brainiac with a secret passion for hip-hop

FEATURED THESPIANS & PARTY KIDS

James, Susan, Cathy and Cyndra — Thespians who take part in the school musical · **Kratnoff** — a Brainiac on the Science Decathlon team

ENSEMBLE

Cheerleaders and Drum Major · Jocks on the basketball team · Brainiacs of the Science Decathlon team · Thespians who take part in the school musical · Party Kids at the ski resort karaoke competition · Rebels — Jocks, Brainiacs and Thespians alike who dare to mess with the status quo and break off from their cliques

Tips, tricks & timings

AUDITION INFO

AGE 7-10

1:30-3:30pm

AGE 11-18

3:30-5:45pm

Listen carefully

Pay close attention to instructions during the audition. Following direction well is something directors really look for, as it shows you're ready to work as part of a team.

Personality

Don't just focus on "getting it right" — let us see who you are. A smile, good energy, and enthusiasm can be just as memorable as the performance itself.

Stay positive

Even if you make a mistake, keep going and don't give up. A positive attitude and resilience can leave a stronger impression than a "perfect" performance.

Wear the right clothes

Dress in something comfortable that you can move in. This helps you feel relaxed and ready for acting, dancing, or singing without being restricted.

Respect the space & others

Be polite to staff and kind to your fellow auditionees. Good manners, patience, and teamwork are qualities that help any performer shine.

Enjoy the experience

Remember, an audition is also a chance to perform and share your talent. Treat it like a mini performance, have fun, and be proud of yourself for showing up.

Terms & things to note

YOUTH THEATRE

SHOW SPACES

Due to staff ratios and safety we can only take a limited number of students and no child's space is guaranteed, even if they've taken part previously.

SHOW CASTS

These are allocated by the creative team and we cannot accept requests. We will take into account those with religious restrictions.

PHOTOS, FOOTAGE & SOCIAL MEDIA

In participating in our youth theatre productions you understand that your child will be professionally photographed, both as part of a group and as an individual. These production and rehearsal shots will be used on our website, social media platforms, and performance programmes. No identifying features such as names will be included in posts on social media and on the website.

AVAILABILITY

In order to take part in the show students must be available for the full production week (with the exception of religious restrictions i.e. Shabbat).

PHONE CALLS & FEEDBACK

We do not accept phone calls after casting announcements to discuss decisions. We are happy to provide written feedback if requested but will not tolerate abuse, intimidation, or disrespectful behaviour towards our staff or students.

TICKETS

Tickets for this production will be sold to the public as well as family and friends. Programmes will also be for sale and include each child's headshot, name and role in the show.

MOBILE PHONE POLICY

We operate a strict no-phone policy during rehearsals. All mobile phones must remain switched off or on silent and kept inside students' bags at all times. Any student found using their phone during rehearsals will have it confiscated and returned at the end of the rehearsal day. Our cast includes a wide range of ages, and some students are not permitted to use or access mobile phones. We are also unable to monitor content being viewed or shared between students on personal devices. For safeguarding reasons, students must therefore not show other cast members content on their phones at any time.

Parents who need to contact their child urgently during rehearsals can do so via the Big Time team.