



SECTION 04

Cost to Take Part

FIRST INSTALMENT · DECEMBER

£190

SECOND INSTALMENT · MARCH

£190

Invoiced Per term

Terms Two

Instalments Two

DISCOUNTS

10%

Sibling discount

10%

If attending other Big Time group classes (does not apply to one-to-one lessons)

10%

Maximum discount per child

What are you investing in?

We invest heavily in creating large-scale, professional productions for our students, with the scale and quality growing each year. Our production budget increased from £19,000 for Annie in 2023 to £26,000 for Beauty and the Beast in 2024, alongside an increase from four to eight performances. Since then, we have continued to invest in increasingly ambitious production elements, including Aladdin's flying magic carpet and Shrek's large moving Princess Tower and collapsing shack, supported by expanded creative and technical teams to deliver these elements safely and professionally. Your fees contribute towards making this level of production possible and giving our students an experience that goes far beyond a traditional children's show.

CAST PARTY

Our owner knows first-hand the power of these experiences: as a shy child, participating in similar productions helped boost her confidence, playing a big role in her journey into adulthood. To celebrate each show's success, we host a cast party with food, awards, face painting, a live DJ, and a special gift for every child, giving them the biggest and best chance to shine.

What does my £380 include?

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Your £380 production fee is a participation fee — it contributes towards roughly six months of rehearsals and training, alongside the major creative and production elements involved in giving your child the experience of a full-scale theatrical production.

YOUR £380 PRODUCTION FEE CONTRIBUTES TOWARDS

Training & rehearsals

Around six months of Sunday rehearsals, January to June

Professional direction, choreography and musical direction

Training in acting, singing, dance and musical theatre

Technical and dress rehearsals at The Radlett Centre

The production

A full-scale theatre set, costumes, props and staging

Professional sound, including overhead and radio/headset microphones allocated by role and scene, not to every performer individually

Participation in two performances at The Radlett Centre

Your child also receives

Cast T-shirt, script and rehearsal materials

Professional headshot

Digital production photographs

End-of-production cast party with food, entertainment, awards and a gift for every child

WHAT ISN'T INCLUDED

The £380 fee covers your child's participation, not audience admission. Parents provide: black jazz or ballet shoes; basic under-costume items (shorts, crop tops, tights) where required; personal show-week make-up; food and drinks during rehearsals and show week; audience theatre tickets; and show programmes.

WHY ARE TICKETS SOLD SEPARATELY?

The £380 fee supports your child's rehearsal, training and production experience. Ticket income contributes towards the costs of staging the performances themselves — theatre hire, technicians, licensed chaperones and stewards, and licensing/ticketing royalties. That's why tickets are sold separately, not included in the fee.

WITHDRAWALS & REFUNDS

Once an instalment has been paid, we cannot offer refunds. From the point a child accepts their place, we make financial commitments based on confirmed cast numbers — deposits and purchases for T-shirts, scripts, headshots, costumes, props, and theatre and set costs. If your child withdraws before their second instalment is due, the first instalment remains non-refundable and 50% of the remaining fees becomes payable.

Example budget

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THEATRE

One Week Theatre Hire	£7,000 – £10,000	Technicians	£2,500 – £4,000
Microphone Hire	£1,800 – £2,200		

STAFF

Director, Musical Director & Choreographer	£8,000	Assistants & Stage Manager	£2,500 – £3,500
Show Week Chaperones & Stewards	£1,000 – £3,000		

OTHER

Props & Set	£4,000 – £6,500	Costumes	£4,000 – £6,000
Marketing	£2,000 – £3,500	Rehearsal Studio Hire	£1,500 – £4,000
Licensing & Ticketing Royalties	£1,500 – £2,000	Script & Programme Printing	£800
Cast T-shirts	£600	Show Photos	£400 – £600
Extras i.e. staging effects	£600 – £1,000		

Theatre hire, technicians, chaperones and stewards are dependent on the number of shows.